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In The Roof Theatre

at 9 o'Clock

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Cast of 25, Imported Novelties

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In 3 Acts and 19 Scenes. Cast of

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BEGINNING JULY 18TH
DINING and DANCING as usual. 6:30
to closing and TWO SPECIAL and
EXTRAORDINARY CONCERTS in
the ROOF THEATRE at 9:00 and 11:30.
45 PLAYERS from the "CENTURY
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6:30 TILL CLOSING

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Musical Numbers staged by JULIAN ALFRED

TO-NIGHT Cohan & Harris T NELLIEREVELL TESTIMONIAL

Popular Plays on the Screen

"The Prince Chap' and 'The Hipolito Lazaro to Be Soloist Inferior Sex' Among This

Week's Offerings. Thomas Meighan will be the hero of the popular play, "The Prince Chap," which will come to the Rivoli this week.

Woods prepared the scenario of this Paramount production from the novel of George Barr McCutcheon. Robert Warwick and Lois Wilson will have the leading roles. A Paramount Mack Sennett comedy, "The Quack Doctor' and a story art scenic will complets the

play of the same name, by Frank

Harold Lloyd will be seen in "High and Dizzy" and there will be topical ctures and cartoons on the programme

Herbert Rawlinson in "Man and His Woman," a Pathe drama made from a story of Shannon Fife, by Stanley Olmwill be at Moss's Broadway Supporting the star will be May McAvoy, Warren Chandler and Charles Kent. Charles Chaplin will ive his burlesque of "Carmen" for the

Shipwrecked Among Cannibals" is the title of the motion picture feature being shown at continuous performances at the Astor Theatre. It represents the effort of intrepld camera men in remote corners of the world and is said to be a thrilling film.

H B. Warner will be seen at the Capitol in "One Hour Before Dawn," adapted by Fred Myton from Mansfield Scott's novel, "Behind Red Curtains, addition to Mr. Warner there wil Augustus Phillips and others Lloyd will also be seen here in "High and Dizzy" at this theatre.

At the Criterion Miss Fanny Hurst's "Humoresque" starts on its seventh Paramount-Mack Sennett comedy of

Miss Constance Talmadge in the John Emerson-Anita Loos photoplay "The Love Expert," will be at the Eighty-first Street Theatre.

MUSIC AT THE MOVIES.

Edward Bowes has selected favorite selections from "Faust" as the principal musical numbers at the Capitol Theatre this week. Arias from Gounod's opera will be sung by Bertram Peacock, Sudworth Frazier, Wilfred Glepn and Irene Williams. Cadman's "At Dawn-ing." "The Suburban Lay" and Drdla's venir" ballet will be other features.

Redferne Hollinshead, Canadian tenor, heads the musical programme at the Strand. Carl Edouarde and Francis and organ solos will be rendered by Herbert Sisson and Ralph H. Sisson The chief orchestral number will be Tschaikowsky's "Capriccio Italien."

Hugo Riesenfeld will offer Goldfor the Rialto orchestra. There will be two vocal solos and Wagner's "Pil-grim's Chorus," played by John Priest on the organ.

Mr. Riesenfeld has arranged for the Rivoli orchestra, conducted by Frederick Stahlberg and Joseph Littau, a programme that will include "Recollections of Prague," solo for Vincent Bach on the trumpet and the intermegac from "avalieria Rusticana," which Firmin Swinnen will perform on the organ.

The programme of music at the Criterion Theatre will not be changed this

FILMS IN THE ORIENT.

Edward Lacmmle and William Alder, representing the Universal Film Company and the Southern California Academiss of Science, have returned to New York after a thirteen months' expedition Borneo, China, Japan and the Far East. The explorers left Universal City on April 17, 1919, and landed in Frisco

about ten days ago.

They visited the interior of Japan and obtained views and trophies of the un-civilized tribes. They explored the mountainous districts of China and took part in the South China revolution. For their services they were accorded privileges to photograph scenes and gather trophies. Their next stop was Singapore, where they outfitted for a trip of nearly 400 miles up the Baram River, to the interior of Sarawak, where they secured many thousand feet of film.

After returning to Singapore they outfitted once more and started up the Barito River, reaching the geographical centre of Dutch Borneo. This trip en-tailed many hardships, for after reaching the head of navigation they em-barked in native boats, practically cutthis their way through the jungle, and walking the last forty miles. They were accompanied by two Dutch officers and number of native soldiers. They were able to get intimate photographs and animated films of the life and customs of the able Dyak head hunters, and nearly lost their lives at one time, when they were filming an attack on a village by a hostile tribe. Alder and Laemmle were in a boat, which was propelled by several natives. Alder was grinding away at the camera, while Laemmle was at the helm. Suddenly they were noticed y the enemy tribe and were attacked. Laemmle fired both barrels of a shotgun

and the savages dispersed.

They next struck civilization at Sacrabaya, Java, where the Government loaned them a two masted schooner for a trip about the islands. Their boat was wrecked on a reef and the party landed on an island inhabited by a cannibal They were met with hostile demonstration, but eventually they won the confidence of the wild people, and they remained in their midst for nearly two months. They occupied a native hut. One or two white men, either Lacumule or Alder, was always on the guard during the night for fear of reachery. They were finally rescued by a Dutch patrol on a surveying trip and returned to Java on a Chinese schooner. The film men visited many other interesting places on their trip, including Australia, Slam and the South Sea

Aside from the miles of film which the expedition brought back to America, picturing life in hitherto unexplored piaces, they also returned with trophies and relics from every place visited. These effects will be distributed among the cums throughout the country, while the films will be exploited by Universal Pilm Company.

NOVELTIES IN PROGRAMMES OF CONCERTS FOR THE WEEK

at Second 'Gala Night' at Stadium.

New York's summer population has settled down into its musical stride with William de Mille is the producer of ample opportunities to satisfy its varied this screen version of Edward Peple's inclinations for this form of warm work, which is said to provide an ex-cellent role for the versatile actor. Associated with him on the screen will be Charles Ogle, Casson, May Giracci and concerts by the National Symphony Orchestra in the Lewisohn Stadium of the Charles Chaplin will revive an old City College and the tri-weekly offer-favorite, "The Immigrant," and there ings by the Goldman Band on the Columbia University "green" have included a great many sojourners who ome to New York to find in the Amer-"The City of Masks" will be the can metropolis one of the best summer feature of the bill at the Rialto. Walter

resorts in the country. In the success of these two series of nidsummer concerts the question. "Does New York want good summer music?" often asked in the past, has been answered in so strong an affirmative as to make sure for the future such projects as the Stadium and Columbia "green" concerts.

Miss Mildred Harris Chaplin with be star of the "The Inferior Sax." a first National production to be seen at Strand. The picture is made from psychological offerings. The new nov- in the singing of Irish and Weish folk elty is a weekly "gala night," with a songs. soloist known nationally for each. At the first of the gala nights last Friday

Samuel Gardner will be the first may be obtained at Castles by the Sea guest conductor. He will appear Tues-day. Mr. Gardner, who also is known as a violinist, will conduct his tone poem, "The New Russin," which was given last year by the Philadelphia Orchestra under Leopold Stokowski at one of the home concerts. To-night's programme will be as fol-

andante cantablle for string quartet; Rossini, Overture "William Tell."
Tuesday-Giuck, Overture "Iphigenia"
(Wagner ending); Lisat, symphonic poem,
"Lee Freludes," Wagner, "O, Hall of Song,
from "Tannhauser," Miss Sue Harvard;
Samuel Gardner, symphonic poem, "New
Russia," conducted by the composer; Gounod, "Plus grand dans son obscurities,"
from "The Queen of Sheba," Miss Harvard;
Strauss, waits, "Volces of the Spring."
Wednesday-Mozart, Overture "Marriage of
Pigare;" Beethoven, Symphony No. 5 in O
minor; Meyerbeer, "O, Paradiso," from
"L'Africaine," Hipolito Lazaro; Wagner,
Overture "Tannhauser;" Puccini, "Che
guida manina" from "La Boheme, Mr.
Lazaro; Strauss, waits, "Artist's Life."
Thursday-Halvorsen, "March of the Boyars;" Glascounov, Suite, op. 52; Wagner,
"Evening Star Romance" from "Tannhauser," Edgar Schoffeld; Offenbach,
Entr'acte and "Barcarolle" from "The Tales
of Hoffmann;" Massenet, "Under the Lindens," from "Scenes Aleaciennes;" cello
solo, Mr. Van Vilst; clarinet solo, Mr. Chiafareill; Gounod, Valentine's air from
"Faust," Mr. Schoffeld; Eigar, millitary
march, "Pomp and Circumstanee."
Friday-Tachalkowsky, Symphony No, 5;
Wagner, Overture "Maestersingers," "Tristan and Isolde," (1) introduction to the third
act, (2) Night Song, (3) Tristan's Vision;
"Ride of the Valkyries."

Colin O'More, American tenor, who sings one of the principal parts in "Lassie" at the Nora Bayes Theatre, will leave the light opera stage next season for a concert tour of the United States

the first of the gala nights hast Friend, Giovanni Martinelli, tenor of the Metropolitan Opera, was the soloist. For night for the Milk Furd for Italian ropolitan Opera, was the soloist. For Rabies. Princess Watawaso, an American singer, will sing native Lazaro will sing.

Lazaro will sing.

Lazaro will sing native
Lazaro will sing native
songs, appearing in costume. Nicola the underwriters of the concerts, con-tributing \$6,000. Zerola, tenor, and Sascha Jacobsen, vio-linist, also will appear. Reserved soats

at \$3.30.

Charles Wakefield Cadman is writing a musical score which will accompany Ferdinand Earle's forthcoming screen production of "The Rubalyat" of Omar Khayyam. Mr. Cadman will strive to Khayyam. interpret in his characteristic musical idiom the atmosphere of the settings as

Wagner, march from "Tannhauser:" Saint-Saens, prelude to "Le Ireluga;" violin splo, Eugene Dubols; Greig, "Peer Gynt" Suite No. 1: Massenet, "Pleurer mes yeux," from "Le Cid," Mme. Marie Rappold; Wagner, (a) prelude to act 1 "Lohengrin." Back-Gounod, "Meditation." Gounod, "Fins grand dams sen obscurrities," from "The Gueen of Sheba." Mme. Rappold. Chabrier, rhap soly for orchestra. "Espana.

Following are other programmes of Following are other programmes of and was leading tenor of the Italian Following are other programmes of and was leading tenor of the Italian Opera Company at Drury Lane, Lon-don, before coming to the United States, Tom Bourke, an Irish tenor, who has been appearing at Covent Garden is London, will appear in concert in this

AMUSEMENTS.

AMUSEMENTS.

THEATDES UNDER DIRECTION OF HUGO RIESENFELD Broadway at 49thSt **BEGINNING TODAY** WILLIAM DEMILLE'S THOMAS MEIGHAN Into the life of a core-free baichelor sculptor toddles a homeless baby dirt. At the cost to him of the woman doy in the child's company -suffering

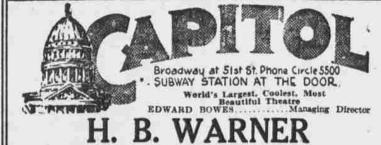
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Gorgeous Presentation of FAUST" Given in Ten Episodes 5 Soloists & Ensemble. of Opera Gems from "ILLITERATE DIGEST"

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